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THE
CARMEL

SPECTATOR



MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER



VOL. 7, NO. 2

CARMEL, CALIFORNIA, OCTOBER 26, 1951

TEN CENTS



MONTEREY

BAY

Photograph by JULIAN P. GRAHAM

HEAR-IT-TIZZ

By DEREK RAYNE

Down the Valley on Saturday night with the girl friend. Stopped in to say "Hello" to Herb and Ollie Brooks at the Lodge. Just missed Fritz Lang from his movie making on Cannery Row. Bet he doesn't think too much of the Hollywood remake of his "M" classic. "Bobs'" Country Club in time to catch part of excellent floor show--lot of talent in the Victorian mood though your "Anti Macassar" might be shocked!

Early Monday with other Box Holders on hand for first performance of the new Post Office. So many people there I have never seen before--squirrels must have had the Woods to themselves for a change. Couldn't find my old Box--have always enjoyed "AA"--felt that the initials lent a sober distinction to my stationery. Several other people peering vaguely about for their new boxes and muttering to themselves, "It used to be here," or "Why did they have to change my combination?" With so many people standing looking at their boxes and complaining aloud the place had the air of the Wailing Wall in Jerusalem. Accidentally collided with an irate retired Colonel--explained I was looking for "AA." "Young man," he said, "they don't have a Branch in Carmel, but judging by the way you're walking you should join right away."

Realtor Gladys Johnston gets a terrific plug in the current "House Beautiful" in connection with a several-page color layout on the Carmel Riviera home recently purchased by the Walter Reed Emmons'.

With Ida Lupino married this week at Tahoe, Carmel's Harry Dixon hopes she starts producing--that is, film version of his "Something for Nothing," part of which is to be made at State Line.

Department of Dolls and Dogs: Part of the penalty of being a Dog Judge is that strange ladies are always quizzing me on rare breeds of dogs! Last week noticed good looking gal lurking around my Joint on Ocean Avenue. "Are you Mr. R....., the dog man?" she coos. "I'm one of them," (this cautiously--my stock answer which always gives me an out in case they are selling advertising). "Well, I was wondering if you could comonamy-house some evening and take a look at my Longhaired Chihuahua, I've been told you're an expert on the breed."

Word is that Life magazine really likes its own props when it takes pictures--to the tune of paying \$1,500 to residents of a modernistic house on the Peninsula this week to move out their furniture so Life photogs could work their own way....

They say the Labor government has given the British free teeth and they hope the Conservatives will give them something to chew on. Britain's election this week was the excuse for a Bundle of Britons to get together at the home of Cricketer Alex Merrivale's home. Other Sons of the Empire present were George Dear, Kenneth Gray, Bill Satchell, and Charles Rayne. Conversation was mostly around Cricket. "Keep stiff upper lip and a straight bat, old fellow," was the thought of the day. Britons take Cricket very seriously. When last we heard they were still talking about the best dressing for a Cricket bat. Some favored crumpet juice and cold tea while others swear by spot of Scotch and Soda, "What?" "At sundown - rather!"

HOLD THAT TIGER! All this Cricket talk put me in a real sporting mood and as it was too late in the day for a Chukker of (Continued on Page 19)

WHY NOT TRADE

THAT OLD PIANO YOU ARE NOT USING NOW
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FISHER OR CAPEHART RADIO-PHONOGRAPH

A TELEVISION

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CARMEL

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NEW POST OFFICE TRAFFIC REGULATIONS

Carmel Police officials appealed this week to all persons using the new post office to move out promptly in the new parallel parking stalls on Dolores Street between 5th & 6th streets. The limit in this area is 40 minutes. No parking is allowed in front of the post office on 5th between Dolores & San Carlos.

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HOWARD L. ORIAN - LAKELORE

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BEAUTIFUL LAKE MICHIGAN AS BACKGROUND

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Students \$1.20 - tax included

(See story this issue)

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FLEECE

CAMEL'S HAIR

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USE OUR CHRISTMAS

BUDGET LAYAWAY PLAN

Maxine's

Dolores Street South of Ocean

Carmel-by-the-Sea



AS A WEST POINTER who went out west at a tender age, Lt. Williamson (Eddie Riddell) gets a rough welcome at the hands of Alamo volunteers Jacob Durst (George Hall) and Jess McCoy (Sidney Tillim), who haul him before the famed Col. Jim Bowie in this scene of "Deguillo," which continues its weekend performances tonight at the Barn Theater in Carmel Valley. Bowie, seated with his demijohn handy, is portrayed by Mark Ferris, who authored and directed the drama of the historic defense of the Alamo. (Arthur McEwen photo)

LARGE TURNOUT HEARS MINOO MASANI ANALYZE INDIA'S PLACE IN WORLD

With incisive clarity, Mr. Minoo Masani, member of the Indian Parliament and UN delegate, analyzed the geographic, economic, social, and religious factors affecting India's place in the present-day world for a near capacity audience Tuesday night at Carmel's Sunset Auditorium.

The event, highlight of the Peninsula's observance of UN Week marking the anniversary of the ratification of the UN Charter on October 24, 1945, was made possible through the efforts of local chapters of the League of Women Voters, the World Affairs Council and American Association of University Women as well as the Adult Evening School of Carmel.

Mr. Masani stressed the relative newness of India's independence and related this to what he called his country's current "neutralist complex." He laid emphasis also on the "horribly low" average national income of Indians amounting to \$54 a year, and on the soaring population increase--42,000,000 in the past 10 years.

Asking where India would get the capital investment with which to develop "its most basic needs," the speaker quoted official Indian estimates that a minimum of \$630,000,000 of "foreign capital" would be needed in this connection during the next five years. He hoped ECA aid would bridge the gap until a greater flow of private capital investment into India could be arranged.

Another point emphasized by Mr. Masani in his 50-minute talk was that Moscow and Peking were succeeding in "flooding" his country with Communist pamphlets and other

propaganda materials--obviously subsidized by Soviet Russia and Red China since the Communist tracts were sold at prices which wouldn't support even printing costs. He stressed the dangers inherent in this situation where "the Indians who have questions in their minds get answers from the Communists only," since they can't afford to buy the little non-Communist and anti-Communist literature which is available.

Mr. Masani's statement was followed by a stimulating 40-minute period of questions from the audience, with Dr. Henry Houghton as moderator. The speaker was introduced by Marion Turner.

Prior to his appearance at Sunset Auditorium, Mr. Masani told the SPECTATOR in an interview that he believed "moderates" would prevail in the dispute over Kashmir and Jammu, despite the recent assassination of Pakistan Premier Liaquat Ali Khan. He praised the ability of Pakistani UN representatives, including Foreign Minister Mohammed Zafrulla Khan.

-- B. M. B.

SPECTATOR
your picture paper

KIWANIS KIDS' HALLOWE'EN PARTY PLANS SET

Gene Harrah, general chairman of the Kiwanis Annual Children's Hallowe'en Party, announced this week, as a reminder to those inclined to be unpunctual, that the costume parade will begin promptly at 7 P.M. October 31, on the grounds of the Sunset School.

Plans and progress concerning the affair are proceeding more than satisfactorily. Rev. Alfred Secombe, chairman of the committee of judges, has selected his group of judges, although he has declined to reveal the names until the night of the party.

To facilitate the judging, the contestants will be separated into age groups of pre-school age, six through eight, nine through twelve, and teenagers. Prizes will be awarded to the one judged best in each group, but no participant will leave empty handed. The Ki-

wanis have purchased hundreds of toys, dolls, balls, fountain pens, etc., and 800 prizes in all will be awarded. The Grand Prize is a \$25 guilt-edged Defense bond.

Games, music, and refreshments follow the parade and contest. In case of inclement weather, the party will be held inside the school buildings. Admission is free to the party, and Kids from 1 to 100 are invited. Come one, come all.

MARK FERRIS'

PLAY 'DEGUILLO'

AT BARN THEATER

"Deguillo," the original play by Valleyite Mark Ferris now showing at the Carmel Valley Barn Theater, is interesting for a number of reasons. First, it is a tryout play never having been performed before, and still may be considered an unknown quantity so far as future professional performance may be concerned.

Secondly, the author avow-
(Continued on page 19)



GRAND OPENING

10 A.M. SATURDAY
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FREE PARTY HATS
FOR THE CHILDREN

PARTY FAVORS FOR ALL
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THRILL YOUR GUESTS--GROWN-UPS OR
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COME TO BELL'S PARTY SHOP FOR SMART IDEAS
FOR YOUR FALL ENTERTAINMENT.....

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Bell's Party Shop

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Seven Arts Court

Carmel-by-the-Sea



(Left) Making official the parking ban now in force on both sides of 5th Avenue between Dolores and San Carlos, Ted Gurney of the California State Automobile Association's sign department places one of a series of markers in front of Carmel's new post office.

(Above) Casting an appraising--and appreciative--eye at Ferdinand Bergdorff's mural in the new post office is Robert L. Little, Carmel insurance broker. The display cases directly beneath the mural will contain Uncle Sam's own "art exhibit"--the usual array of much-wanted fugitives. (Arthur McEwen photos)

GOOD-HUMORED CONFUSION MARKS OPENING OF CARMEL'S NEW POST OFFICE

The drab functional Carmel Post Office of yore is no more. Like the colorful picturesque city it serves, the post office is now a thing of beauty and a joy, for the next few decades at least.

Moving from their old Dolores Street quarters to the block between San Carlos and Dolores on 5th, the post office force spent the weekend shifting a 25-year accumulation of equipment and fixtures and completed the job, ready for business again, by opening hour Monday morning.

Patrons found themselves in a spotless, pleasantly decorated and extremely well lighted building with only blocks of the original well-used boxes to remind them of the familiar community gathering place of the past several years.

The mild and good humored confusion on Monday certainly was much less than might have been expected of a post office which in one week had initiated a new rural free delivery system and turned in a tremendous moving job while keeping its regular service functioning as usual.

As early boxholders arrived looking for their boxes there was almost the spirit of an Easter egg hunt. "Here it is!" one searcher would call to another. Then often would follow, "My gosh, how do you work this box combination now?" Certain of the new boxes were found to have a slightly different modus operandi; but a

cheerful office force was ready with explanations and individual help where necessary.

The new post office has 650 additional boxes. There are also 960 new-type boxes, some of these with old numbers.

Outstanding feature of the new post office from both standpoints of decoration and efficiency is the lighting. Overhead are some 45 extra large size instantaneous-lighting fluorescent fixtures and 11 good-sized skylights. The pale green walls are both pleasant and restful and at the same time brighten the immense room effectively. On the front wall is a mural by Ferdinand Bergdorff, well known Carmel painter and early Carmelite, depicting the discovery of Carmel Valley and Bay by the Spanish explorer Sebastian Viscaino, in 1602. The floor of black and green checkered tile adds to the general shipshape appearance of the building.

Landscaping along the front, 5th Avenue side, of the building has been carried out attractively with plantings of bay trees and shrubs including aralia, satshedera, podocarpus, acuba, and pericantha.

One particular bottleneck on Monday was the failure by

somebody to allow for telephone installation. There was no telephone conduit to be found in the entire building, and phone company employees were speculating puzzledly where to bring in wires through the thick concrete walls. However temporary installations had been promised as quickly as possible.

Two of the attractive shops lining the Dolores Street side of the building were open Monday morning, Johnsons Ice Cream Parlor and the Post Office Market. Other shops were in the final stages of work.

Carmel's chief of police, Clyde Klaumann, announced that there will be no parking in the block fronting the post office between San Carlos and Dolores Streets on 5th. The block between 5th and 6th on Dolores has been opened to two way traffic with a parking limit of 40 minutes. Police ask cooperation of citizens to closely observe the 40-minute regulation for their own benefit and that of other post office users. The block between 4th and 5th streets is open to one hour parking.

Acting Postmaster Alfred M. Mollner expressed his appreciation of the cooperation of the cooperation of post office employees in effecting the big move smoothly. He asked patience of patrons for the next few days until service is back to normal again.

-- P. K.

EDUCATIONAL AID FOR DEPENDENTS OF VETERANS CITED

Some war widows and children of deceased veterans in the Monterey Peninsula area may be eligible for financial assistance from the State of California in completing their education, Claude S. Estill, Veterans' Service Officer, pointed out this week.

"This 'Cal-Vet' benefit applies equally to those bereaved by World War I, World War II, or the Korean conflict," Mr. Estill said. "The State Department of Veterans Affairs, which administers the program, makes an effort to notify every veteran's dependent who might possibly be eligible, of course. But many persons who may qualify are unavoidably overlooked, and it is up to them to come in and inquire."

State assistance amounts to \$20 a month on the high school level and \$40 a month while attending schools above high school level. In the case of an unremarried widow, the assistance may be granted for as much as four years. In the case of children, the assistance may start as early as the 16th birthday, and continue until the completion of studies or until the 27th birthday, whichever occurs earlier. Children must apply before they reach the age of 21, however.

The veteran's death must

have been due to his military service during a period of hostilities, Mr. Estill pointed out. The dependent seeking aid must have lived in California for at least five years prior to the date of application, although the deceased veteran need not have spent any time in California.

Further information and application forms are available at 559 Pacific Street, Monterey.

SPECTATOR
your picture paper

The Carmel SPECTATOR

MICHAEL PURNELL GOULD

EDITOR-PUBLISHER

BERNARD M. BOUR

ASST. EDITOR-PUBLISHER

KATHARINE W. GOULD

BUSINESS-MANAGER

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WHO IS IT?



(POLAROID One-Minute Photograph)

This is one of a series of photographs of residents you should know. All "Who Is It?" personalities are well-known residents of the Monterey Peninsula. For this week's answer turn to page 12.

SUBSCRIBE TO THE SPECTATOR

COCHRANES ENTERTAIN BRITISH SPORTS OFFICIAL

Interesting guests of the Edward W. Cochranes over the past weekend were Sir Arthur Elvin and Lady Elvin, of London, England, who are in the United States on a month-long business and pleasure visit.

Sir Arthur is principal owner and managing director of Wembley Stadium in London where the Olympic games are held and where all major sports events are staged under his direction. The British sports lord entertained the Cochranes during the latter's extended trip to Europe and the British Isles last year. Mr. Cochran was former sports chief of the Hearst newspaper empire.

The distinguished visitors left Monday for Beverly Hills and New York.

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- * Items for Children featured in the "Children's Corner"
- * Original complimentary pieces made by local Craftsmen

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Wonderful! That's the way you feel as you rocket along in your radiant new Oldsmobile "98"! It's a very special feeling shared by 800,000 "Rocket" owners! For you command exciting getaway—"thrill-of-a-lifetime" action—power-famous "Rocket"

performance! You thrill to the smoothness of Oldsmobile's "easy-does-it" Hydra-Matic! You ride in style! You ride in glamor! You ride as you never rode before! Discover the brand new feel of a "98" Oldsmobile—your top buy in big cars today!

Above, Oldsmobile "Rocket 98" 4-Door Sedan. *Hydra-Matic Drive optional at extra cost. Equipment, accessories, and trim illustrated subject to change without notice.

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MONTEREY



LUCY AND MARY HELEN ELSTOB, daughters of Mr. and Mrs. Frederick Elstob, return from England where they have been attending Stratford House School in Kent for the past 18 months, aboard the Holland America S.S. DUVENDYK. Pals of Captain Boudewyn Jacobus Couvee de Brignon, they are not merely walking the dog, but the two champion miniature black poodles--Firebrave Pimpinel who has six Championship Certificates to his credit in England and his granddaughter Herder Firebrave Lucienne. Mrs. Courtney Melchers, owner of the two tiny champions, was a passenger on the Dyvendyk, enroute from Shanghai to Vancouver where she intends to introduce the breed to America.

**CAROLYN ELSTOB,
TWO DAUGHTERS
BACK FROM ENGLAND**

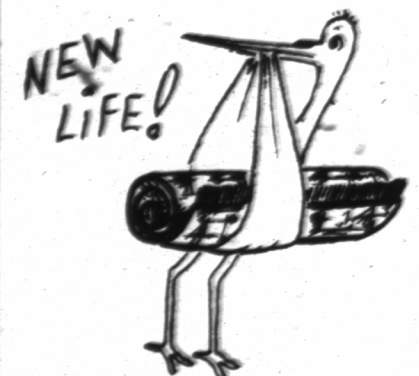
With the return of Carolyn Elstob (Mrs. Fred) and the two girls, Mary Helen and Lucy (on the Holland America S.S. DY-VENDYK last weekend) the Elstob family, after two years in England, are back where they "want most in the world to be," in Carmel.

In England the girls attended Stratford House School in Kent where Lucy won "Manners" and "Progress" honors and Mary Helen came out leading in Scripture and Swimming. "Of course, Coach Mosolff taught me the crawl," says Mary, "and the English girls just don't catch on!"

Carolyn, before her departure, was Women's editor of The SPECTATOR and writer of those Silhouettes--remember? In London she was associated with the Dollar Exports Board, sponsored by Sir Cecil Weir, and, as a creative executive for Sir William S. Crawford's, England's leading advertising agency, was advertising manager (introducing American methods) for Alder's of Croydon.

Now United States director of Best from Britain, an exhibit of British merchandise from which orders may be placed in London by direct mail, she is busy planning the opening, scheduled for about November 15.

"More about it all when I get my breath," Mrs. Elstob told The SPECTATOR. "Right now I am up to my eyes in unpacking...Lucy is a freshman at Carmel High now and Mary is a fifth grader at Sunset. To say that we are happy is putting it mildly--we are ecstatic. Fred, who came home four months ahead, looks wonderful and is busy as a beaver at accounting again. It's all wonderful, because he left just two years ago last week, following a severe illness...and we are revelling in our little home, in-sight-and-sound-of-the-sea, on Monte Verde, between 9th and 10th."



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Earn
2%
Interest

MONTEREY COUNTY TRUST & SAVINGS BANK

CARMEL WOMAN'S CLUB RUMMAGE SALE SET FOR OCT. 29

Plans have been completed for the biggest rummage sale the Carmel Woman's Club has ever had. There will be furniture, clothing, pictures, books, jewelry, shoes, hats, household linens, and everything one could imagine that is useful and inexpensive.

The president, Mrs. Barbara Murphy, said that the various

departments of the sale will be handled as follows: new articles, Mrs. Harry Lansdowne; plants, Mrs. E. T. Patee; white elephants, Mrs. L. C. Miller; blouses and sweaters, Mrs. John Withycombe; hand bags and shoes, Mrs. F. L. Knudsen; men's clothing, Mrs. Sinclair McClellan; books and pictures, Mrs. Roy W. Elliott; jewelry, Mrs. James Burgess; whatnots, Mrs. Thornton Allen and Mrs. Sally Bingham.

"If you can send in any-

thing that would fall in these categories, you will be doing a real service to the Carmel Woman's Club," Mrs. Murphy said. The club will be open for donations Friday and Saturday of this week--San Carlos and 9th.

For collections telephone Mrs. Barbara Murphy, 7-3846, after seven in the evening. "Remember the date, Monday, Oct. 29, from 9 to 4 p.m. Come, bring your friends and you will be surprised what you will be able to purchase. First come, first served!"

The Garden Section of the Club met last Monday, sponsored by Mrs. E. T. Patee, who introduced the speaker, Mr. James S. Kerr, well known throughout the Monterey Peninsula. Mr. Kerr has spent over 30 years in the horticulture business and gave valuable advice on bulb and lawn cultivation, discussing at length pest control of our peninsula.

Tea was in charge of Mrs. Sinclair McClellan, Mrs. Geo. B. Baxter and Mrs. Della Williams and was poured by Mrs. F. L. Knudsen and Dr. Zoe A. Johnston.

NO EXCEPTIONS ALLOWED

Are you one of those drivers who operates his car sensibly and within the law most of the time but who slips a little now and then? It may seem severe, but the California State Automobile Association emphasizes that the good driver never makes an exception to sensible, lawful driving.

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... the letters start. Then many readers of THE CHRISTIAN SCIENCE MONITOR tell the Editor how much they enjoy this daily world-wide newspaper, with such comments as:

"The Monitor is the most carefully edited newspaper in the U. S. . . ."

"Valuable aid in teaching . . ."

"News that is complete and fair . . ."

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HOWARD L. ORIANs will show his colored motion pictures taken on and around Lake Michigan at Sunset Auditorium Nov. 5 at 8 p.m. to open the fifth local series of Audubon Screen Tours sponsored by the Monterey Peninsula Audubon Society.

BENEFIT CONCERT for

THE MONTEREY COUNTY SYMPHONY ORCHESTRA
MICHAEL MANN
viola
YALTAH MENUHIN
piano

Friday Evening, November 2 at 8:30
Sunset School, Auditorium, Carmel

Reserved Seats \$2.40 - 1.80 - 1.20 - Tax incl.
Phone 8-0085 - for reservations

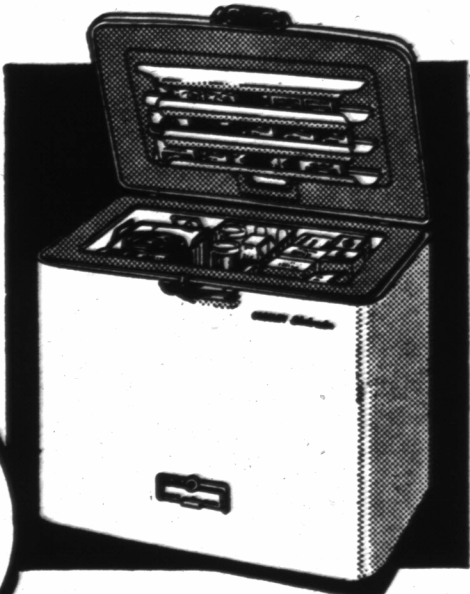
On Sale - Gramms - Wells - Browse Around music stores, Carmel
Abinante, Monterey and Coleman, Pacific Grove

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Shelvador Model SCF-8. Capacity 8.2 cu. ft.—up to 287 lbs. of frozen foods.



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Freeze Faster at 20° Below Zero!

Now really fast freezing at 52 degrees below the freezing mark! Other new features: "Floating-Action" lid that opens wide at a nudge, "Soft-Glo" interior Styling for new beauty and super-powered Heavy-Duty Compressor warranted for five years. One of many new Crosley models. See them all!

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ALL HAND CARVED
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Gamble's

DISTINCTIVE HOME FURNISHINGS

FREMONT EXTENSION
WHERE PARKING IS EASY
MONTEREY PHONE 2-1884



'GHOSTESS' A LA DIETRICH for the big Hallowe'en Party next Wednesday at the Bobs' Carmel Valley Country Club will be Mad Mayberry. There will be champagne prizes for the best costumes, swimming with the ghouls in the haunted pool, a witch's midnight buffet in the kitchen and (needless to say) continuous entertainment.

Slings and Arrows
by
G. Faunce Whitcomb

If you love your neighbor as yourself you will make him unbearable.

Slander transforms conversational apathy more readily than wine.

To desire a beautiful woman is natural; to possess is celestial; but to lose her is indeed judicial.

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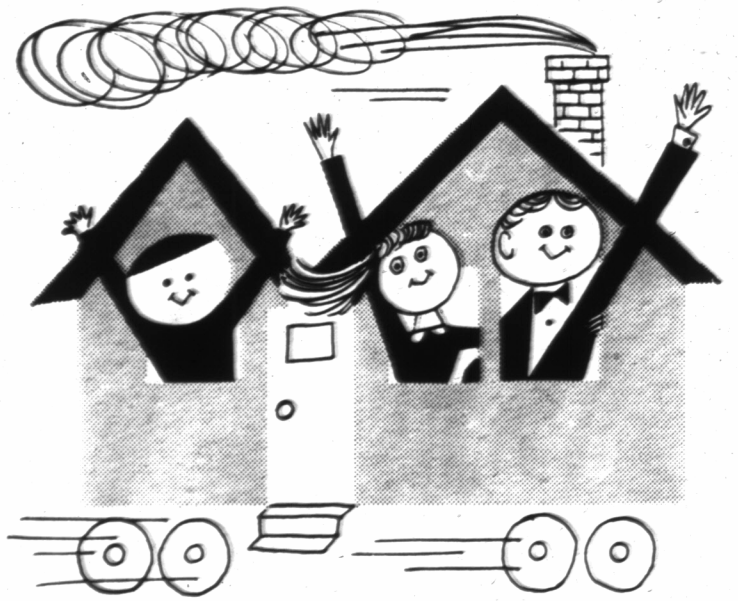
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CARMEL SAVINGS and LOAN ASSOCIATION
Ocean Avenue
Carmel



Like taking
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CRAFT GUILD PLANS GUIDED TOURS FOR NATIONAL ART WEEK

In celebrating National Art Week, Nov. 1 through Nov. 7, the Carmel Craft Guild has planned a series of guided tours through Carmel, Carmel Valley, Pacific Grove and Monterey. Because of public interest in crafts-in-action, two walking tours have been mapped out for Carmel, identical in nature and places visited. Members of the Craft Guild will act as guides and the following is the schedule:

Time: Tuesday, Nov. 1 and Thursday, Nov. 6, 1 p.m. and every 15 minutes until 2 p.m.

Place: Village Park in Carmel, at Ocean and Junipero.

Length of time: Approximately two hours.

Shops to visit: Brandt Studio - ceramics; Francis Whitaker - The Forge in the Forest; Lushbaugh - ceramics; Jos. Frame - silk screening; Doris Ormsby - block printing; Ermelen Studio - weaving; Schoenbord - jewelry; Studio weavers; hand loomed articles; Loop Studio - dolls, masks.

Refreshments will be served by members of the Craft Guild at the Loop Studio, without charge.

CARMEL VALLEY TOUR

Time: Friday, Nov. 2 at 1 p.m.

Place: Those using their own cars should be at the intersection of Route 1 and the Carmel Valley Road, at 1 p.m. Those wishing transportation should be at the Village Park, Junipero and Ocean, Carmel, at one p.m.

Shops to be visited: Dorothy Bassett - ceramics; Alex. Weygers - sculpturing; Mrs. Weygers - leaf prints; Robert Bennett - furniture, wood work; Margaret Lang - ceramics.

It has been suggested that wherever possible, the cars be driven closely together and marked with a sticker so that

the best route outline may be followed.

PACIFIC GROVE - MONTEREY TOUR

Time: Monday, Nov. 5, at 1 p.m.

Place of assembling: In front of the Pacific Grove Natural History Museum.

Places to be visited: Curators workroom at Museum - nature reproductions; Harold

Landaker - painting & ceramics; Dreis-McLean - book-binding; Huckleberry Hill - potters; Catherine Allen - potter; Blair Studio - ceramics. These tours are all without

charge and the Guild hopes the public will take advantage of visiting the many studios and work shops on the Peninsula whose owners will welcome them all through Art Week.



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YOUR KEY TO GREATER VALUE

'DARK OF THE MOON' AMONG MOST SUCCESSFUL WHARF PLAYERS' PRODUCTIONS

"A witch-boy from the mountain came,
A-pinin' to be human
For he had seen the fairest gal,
The blue-eyed Barbara Allen."

So begins the tale of the ill-fated Barbara Allen, and the ballad which provides the theme of the unusual and highly exciting work currently on at the Wharf Theatre. Opening last Thursday night, Richardson and Berney's "Dark of the Moon" should take its place among the most successful of the Wharf Players' productions to date.

Described as "a folk legend with music and dance," "Dark of the Moon" combines backwoods humor with ancient superstition and witchcraft, presented in a series of episodes which correspond roughly to the verses of the ballad on which it is based. This irregular structure, plus the combination of both sung and spoken dialogue, presents particular difficulties in presentation, and it is to the credit of Thomas Brock and the company as a whole "Dark of the Moon" is effective both musically and dramatically, with songs and dances smoothly integrated with the fabric of the story. The fine direction and

staging by Brock, previously demonstrated in "The Madwoman of Chaillot" and "The Respectful Prostitute," along with the work of an excellent cast, make the most of the interesting material provided.

Eva Lowell, in her first major role on the stage, brings the poise and assurance of a much more experienced actress to the role of Barbara Allen, the girl whose loyalty to her witch-boy lover brings about her destruction at the hands of the superstitious valley people of Buck Creek. In addition to her acting ability, Eva is a graceful dancer, and her clear, true voice is ideally suited to the folk ballads she sings. This attractive girl makes a notable addition to the Wharf Players' roster, and we can look forward to seeing more of her in the future.

In the complex part of John, the witch-boy who is torn between the attractions of a supernatural existence and the desire to be simply "John Human," Robert Carson acts with intensity and conviction.

While his performance seemed at times too highly stylized, it was nevertheless effective dramatically.

Henry Bate as Preacher Haggler, the fire-and-brimstone evangelist of Buck Creek, comes close to stealing the show, particularly in a wonderful revival meeting scene in which both the comic and tragic elements of the story reach a climax. From the standpoint of both acting and staging, this was the high point of the entire production, and so thoroughly did "Preacher" Bate and the cast enter into the spirit of old-time religion that even the audience joined in the singing and shouting.

Other acting honors go to Dee Olivetti, as the coy town spinster, and to Dorothy Osborne and William Hawley as Maw and Paw Allen. Tom Morley provides comic relief as Uncle Smelecue, the god-fearing storekeeper, and Ernie Caswell does admirably as the lazy, philosophical Floyd Allen. John Craig is excellent as Marvin Hudgins, slack-jawed valley boy who lusts after the heroine.

Representing the other-worldly members of the community, Peggy Cease makes a strikingly handsome Conjur Woman, with Suzanne Armstrong and Jean Allred as two volup-

tuous and thoroughly evil witch-girls.

The fine singing of Hedy Steudler enriched the musical portions of the works, along with the singing and playing of Ray Thornton.

Virginia Blair deserves special mention for her work

as production, set, and costume designer. With the possible exception of the witch-girls' costumes, which seemed a trifle too beaux-arty, the production was pleasing to the eye, and the many changes of scene were managed neatly. -- V. S.

hill theater

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MUSIC TEACHERS
ASSOCIATION MEETS

A group of 12 music teachers from Monterey County attended a joint meeting in Watsonville Monday evening of the Monterey County and the Santa Cruz County Music Teachers Association at the Monterey Bay Academy.

After the usual business meeting a very enjoyable musical program was enjoyed after which refreshments were served.

The next meeting of the Monterey County group will be held Tuesday evening, Nov. 6, at the home of Mrs. Dorothy Goudge in Carmel. Mr. John Farr will be guest speaker.

MUSICAL ART CLUB
TO HEAR CAROL STARR

A real treat is in store for the members of the Carmel Musical Art Club Nov. 3 when a concert will be offered in the Carmel Art Gallery at 6th & Dolores at 8 p.m., according to an announcement this week.

Carol May Starr will be heard in a concert of folk songs and ballads of many nations. Miss Starr has a soprano voice and plays her own accompaniments on a specially designed

portable Baby Grand Harp (not a lap harp), which is a reproduction of a famous and beautiful instrument owned by a king of ancient Ireland.

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WATCH OUR WINDOW FOR THE PET OF THE WEEK. This week: TOU-TOU, A FRENCH POODLE BELONGING TO HARRISON GODWIN OF THE PINE INN.



AFTER DINNER CONVERSATIONALISTS in the Highland Fling Room of the Highlands Inn recently were (left) Gustaf Lannestock and Howard Rigsby, both of Carmel. Lannestock, whose translation of Wilhelm Moberg's Swedish novel, "The Emigrants," appeared on the bookstands in August, discusses Rigsby's second book, "Kill and Tell," which will go on sale November 1. Rigsby's first book, "Murder for the Holidays," was released earlier this year. (Photo by STEVE CROUCH)

ANSWER TO THIS WEEK'S **WHO IS IT?**

Daughter of a well known explorer and archeologist father and of a mother steeped in Pennsylvania "hard shell" Baptist lore, Mausita Kreisler is an interesting product of such a union and of the contrasting ultra-liberal and ultra-conservative backgrounds implied.

Born in Philadelphia, Mausita was a direct descendent of the Schwenkfelder group of the Pennsylvania "Dutch" of Bucks County who had landed on American shores in 1734. Both the Schultz and Anders branches of the family fought with the revolutionists, so their descendents are automatically members of the Philadelphia "Assembly" (socialites) and "Sons and Daughters of the American Revolution."

At the age of six months Mausita, with her parents and older sister, moved to Los Angeles, where she lived until five years ago. From childhood she accompanied her father, Dr. S. Maus Purple, on his trips of exploration, spending extended periods in the petrified forests of Nevada, and riding her burrito around mining country in Mexico, while the scientist father forgot all about her in the fascination of his geological "digings." Incidentally, Dr. Purple is now paleontologist for the Southwest Museum; he has one of the choicest private

collections of prehistoric sharks' teeth in the United States; and he is at present writing a book of his memoirs. The book should make interesting reading. As a young man he crossed the 3000 mile terrain of the United States--not in a covered wagon--but pedaling a bicycle on his own steam. He is one of the discoverers of the La Brea Tar Pits in Los Angeles County.

Before her marriage Mausita was in the newspaper business. Starting in from scratch in circulation she worked up to the management of three branch offices of Southwest Publications. She also took a fling at library work--which "bored" her; and for a while she was head cashier of a personal finance company.

In 1946, Mrs. Kreisler and her husband, Walter Kreisler of the Carmel and Monterey AAA, started trekking from southern California, really intending to spend a long vacation at Cambria Pines. But some invisible magnet drew

them on. After only one night at Cambria, they continued northward along Highway One--until they saw the Carmel signpost. Quite unacquainted with this area, they drove down the Ocean Avenue hill, liked the looks of our village and the smell of the sea, bought a house on San Carlos without going inside (Mr. Kreisler's avocation is remodelling old houses into modern Provincials)--and settled down here.

Mausita (who would have obliged by being a junior if she could have), inheriting the restlessness of the explorer spirit, could not settle down to the humdrum routine of an ordinary *hausfrau* existence. Her energy and initiative soon found an outlet in church work (early "hardshell" influence?). She was president of the Auxiliary of the Church of the Wayfarer for two and a half years and for another year worked as church secretary. Then she was elected president of the Monterey Peninsula Division of the Council of Churchwomen. Also active in the Carmel Woman's Club, she handled its

Con't. on Page 14

DENNY-WATROUS MANAGEMENT PRESENTS—
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ROBERT KENT HONORED ON BIRTHDAY

At the attractive studio home of Mr. and Mrs. Robert Kent, on Junipero and 12th in Carmel, friends gathered last week to wish Mr. Kent a happy birthday.

Mrs. Kent (Celia Seymour), a long time resident of Carmel, is one of Carmel's portrait artists. The guests enjoyed the showing of Mr. and Mrs. Kents' colored film of their recent Eastern trip. Mrs. Sam Wainwright was privileged to bake the birthday cake for the special event.

Among the guests who sang birthday greetings to Mr. Kent were Mr. and Mrs. Leighty, Mrs. Perry Newberry, Mr. and Mrs. Prosser, Angela Coyle, Mrs. William Harrington, Austin James, Mrs. Frank J. Creede, Charlotte Morton, Mrs. Marie Gordon, Eleanor Kerr, Mrs. Sam Wainwright, and Margie Pegram.

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Cradle Corner
TWIXTEEN SHOP
Second Floor



BACK FROM THE FAIR HAWAIIAN ISLANDS after five weeks is Mrs. Laurena Heple who lives at Heatherhedge, Pebble Beach. A number of local residents attended a party aboard the Lurline given by Corum Jackson to wish Mrs. Heple "Bon Voyage." She returned aboard the same ship this week.

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Prime rib buffet dinner, 1 - 9 P.M. - half price

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EIGHT to the BAR

By ROSS WORSLEY

Never, on any stage, have I witnessed a more magnificent and moving display of histrionic talent than that evinced by Dorothy Kirsten with her superlative Tosca in this season's San Francisco opera series; one of the two highlights which lifted an ordinary program to a memorable one.

The other thrill was the Boris of Nicola Rossi-Lemini, a basso who has been likened to the late Fedor Chaliapin, but who, in my opinion, is a singer of more refined taste and finesse.

Cetra-Soria has released a 12-inch long-playing recital of this famous European basso which includes a Beethoven song, German lieder, a French art song, two Russian songs and four operatic arias.

Rossi-Lemini was born in 1922 in Istanbul while his father, an Italian official of that embassy, was in Turkey. His musical parents noted his natural voice and so his training, begun early, has been extensive. Rossi-Lemini, though still young, is a seasoned mature artist with the most magnificent equipment of any basso on the stage today.

On this Cetra recording, the songs are accompanied by pianist Giorgio Favaretto and the arias by the orchestra of Radio Italiano, the gifted aggregation that appears on so many of the Cetra recordings of complete operas.

* * * * *

Dorothy Kirsten may be heard on a new Columbia 10-inch long-play recording which I heard previewed a couple of weeks ago. Madam Kirsten sings an operatic recital which includes Tosca's famed "Vissi d'Arte" and the difficult and beautiful aria "Chi Il Bel Sogno Doretto" from Puccini's Rondine.

For those who prefer Dorothy Kirsten in the lighter vein, there are two Columbia discs, one of Victor Herbert Songs, the other, songs by Jerome Kern.

That our young American prima donna can hold her own with the great singing actresses of our day, is now an established fact and a treasured memory to those who have seen her Floria Tosca.

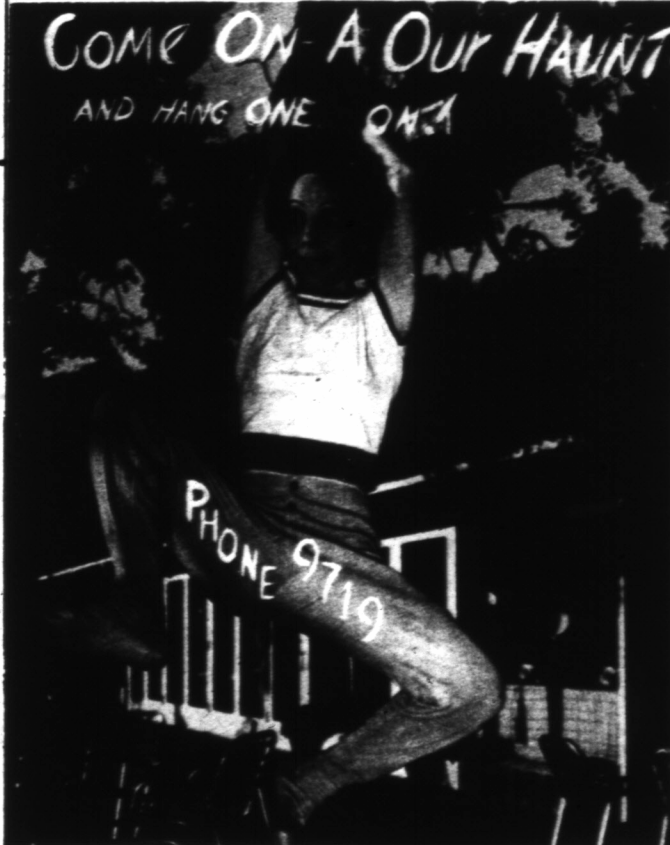
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AND HANG ONE ON



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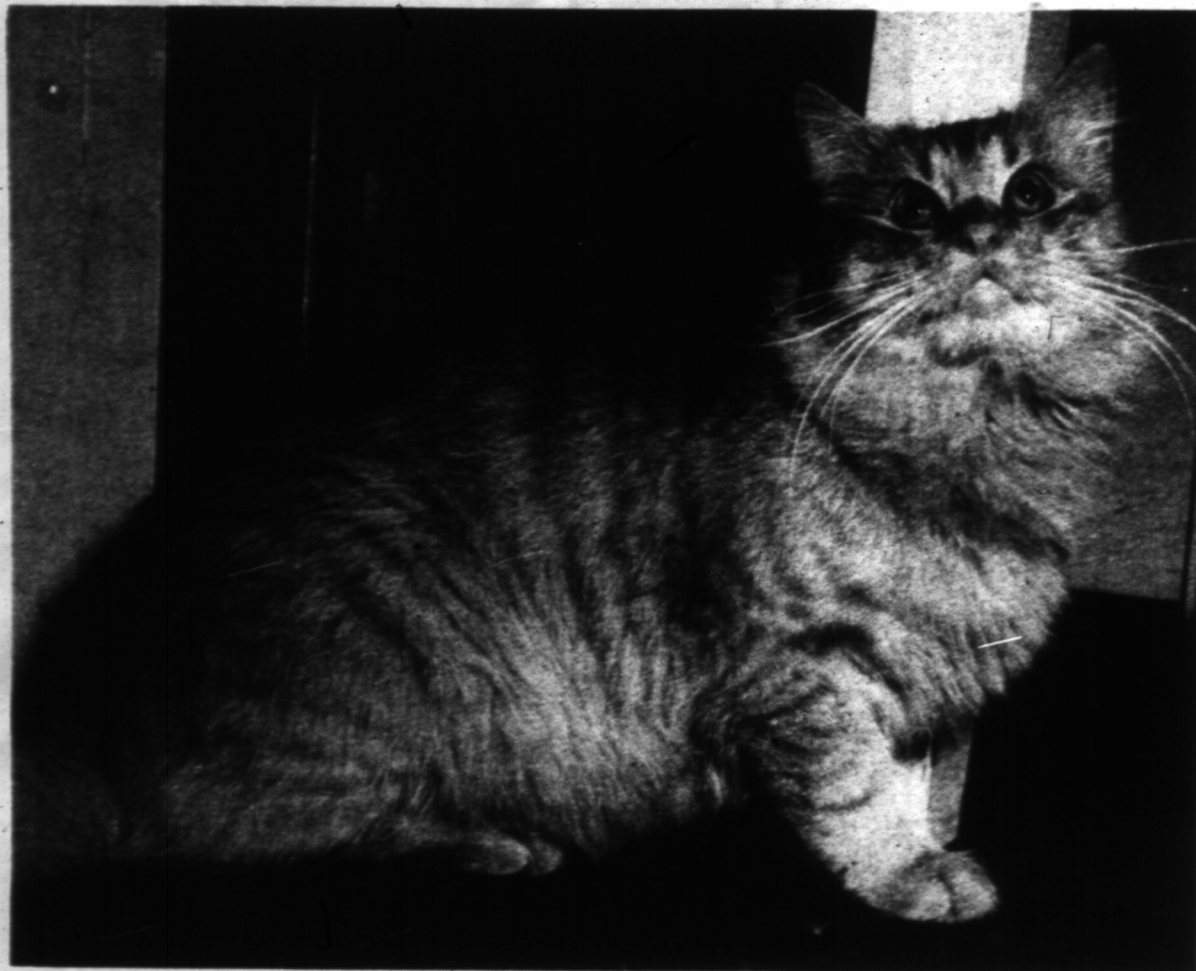
MIDNIGHT

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DANCING

PENINSULA PETS OF THE WEEK FOR ADOPTION



(Above) This handsome 10 months old orange gentleman would like a home. He has a Persian background and a charming and affectionate disposition. For further information call Peninsula Pets Inc., 7-4409 daytimes; evenings 7-6973.

(Right) This is Nolde--a purebred brown 3 year old Doberman. She will make a wonderful pet for an adult family who appreciate the combined virtues of a fine watch dog and loyal companion. (Photos by Shirlie Stoddard)



RUMMAGE SALE

MONDAY, OCTOBER 29 - 9 A.M. to 4 P.M.

Clothing - Books - Jewelry - Pictures
and many other items.

CARMEL WOMEN'S CLUB
9TH and SAN CARLOS, CARMEL

WHO IS IT?

(Continued from Page 12)
annual flower show and rummage sale at least once. She is a member of the Carmel Music Society, the Carmel Business Association, the Monterey Peninsula Community Concert Association, the Monterey History & Art Association, and a charter member of the Forest Theatre Guild.

But activity in a dozen or so organizations was not enough. Last December, in the twinkling of an eye--almost as unpremeditatedly as she and Walter had bought their first Carmel house, she took over the Browse Around Music Shop. This is really her "baby" now. She's concentrating her initiative, organizational ability, and enthusiasm in this shop. These characteristics, together with her innate friendliness, her foresight in anticipating the musical interests of the public, and her good judgment in choosing a person like Ross Worsley (see column "Eight to the Bar" in this paper) as a business associate--are making the Browse Around Shop increasingly indispensable.

At home, while Walter remodels, Mausita cooks--"for fun." What? Shoo-fly pie.... Schitz und Knepp....Savergebratons....Snitzel....Krum-Kuchen--recipes handed down from generation to generation.

Idleness is not an attribute of the Pennsylvania Dutch!

Problem of Child Who Balks When It's Time for School

By GARRY CLEVELAND MYERS, Ph.D.

THERE have always been some children in the early grades who want to stay home on school mornings. With more overcrowded classrooms there will be more of such children.

Some of these children, as soon as they awaken in the morning, begin to fret and cry and to beg their parents to let them stay home. Some complain of pain in the head or stomach, some of nausea. A few have no appetite for breakfast or lose the breakfast they do eat. Some have been reported to me, who vomited when the school building came in sight.

The plight of such children is truly pathetic. Yet most of these children are hale and happy on other mornings.

It seems hard to force such a child to go to school. Yet if he stays home a day or so, he may dread still more to go to school later on.

Finding the Cause

Suppose this child is yours. You may be able to ascertain from him why he doesn't want to go to school or you may need to get this information elsewhere. He may have had some unfortunate experience with the teacher or with other children. Some bullies may have intimidated him. A younger brother or sister at home may be getting affection and attention there he fears he might miss. Perhaps he just can't feel happy away from his mother.

For the mother to go with him to school might help for awhile in the morning, but the other children will be harder on him if she stays, and he may create a scene if she leaves him. Usually it's better for the father or some other person to go with him, es-

pecially if some classmate also goes along.

As a rule, the teacher does not want either parent to remain with this child at school. Usually, if the child is left with no doubt in his mind that he will remain, he soon adapts himself to the inevitable.

Then there's the youngster who feigns illness on a school morning. Take his temperature or have your physician examine him. If no strong evidence of illness is found and he still insists he is sick, put him to bed for the whole day and following night. Give him slight food, little attention, and few means for amusement.

Even though you succeed at having this child go regularly to school, he might still be very unhappy. Continue to study the probable causes of his dislike for school.

Fear of Bullies

If the fear of bullies is an obvious factor, you might get help from the teacher in dealing with this problem. Or you might hire an older boy to be your child's protector.

In the meanwhile, do your utmost to help this child look after himself more at home, be happy out of your presence and have more fun with other children his age. (My bulletins, "Your Child and His Playmates" and "Tot Learning to Be Sociable," may be had in a stamped envelope sent me in care of this paper.)

Parents with children from two to four or five should try hard now to educate these little children in self-reliance physically and emotionally, and in getting on happily with normal playmates, thus preventing such problems as the foregoing.

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'NAVY DAY'

SATURDAY, OCTOBER 27

As a Salute To Our First Line Of Defense

PROCLAMATION

Inasmuch as October 27, the birthday of Theodore Roosevelt, has heretofore been celebrated as "Navy Day,"

And although it is no longer officially remembered as such by the now Unified Services,

We nevertheless announce and proclaim the said day, October 27, next, as a time for rededication and affirmation of our boundless faith in and our heartfelt appreciation of the United States Navy.

(Signed) Dan Searle, Mayor of the City of Monterey

John S. Nelson, Mayor of the City of Pacific Grove

Allen Knight, Mayor of the City of Carmel



This Page is Presented By

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DEL MONTE LODGE: Pebble Beach. Incomparable view of beautiful Carmel Bay. Old and tried favorite of visitors and native Peninsulites alike. Tap room depicts local golf history. Open daily. Dinner dancing every Saturday night.

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HOTEL SAN CARLOS: the Peninsula's largest hotel, just a block from the shopping district, in the center of old Monterey. Tropical dining room open every night until 9 p.m. Dancing in the Gold Room to Jose Flores and his Pan-American orchestra.

HOB NOB: Popular Dolores Street lunch, tea and dinner restaurant. At the corner of Seventh. A feature: lunch until 3 p.m. Food excellent. Counter or table service.

MISSION RANCH: Carmel's club for fun and wonderful dinners. The Barn for dancing to Hal Madrigal's orchestra, with Jack Mathis and his Dixieland Trumpet.

BLUE BIRD RESTAURANT: "Carmel's oldest restaurant." Delectable home-cooked specialties and pastries. Service with a Continental accent. A favorite with the "natives."

HIGHLANDS INN: On Highway One, 4 miles south of Carmel. Panoramic view of blue Pacific. Reminiscent of Sorrento and the Mediterranean. Breakfast daily; dinner 6:00 to 8:30 p.m. Visit the Highland Fling Room, attractive game room and bar, facing new heated swimming pool.

ROCKY POINT LODGE: Newest fun spot, on rugged coastal point 11 miles south of Carmel. Delicious dinners nightly, luncheons on weekends. Superior meals and drinks. A dramatically romantic spot. Your pleasing hosts--Lou and Rocky Bowersox. Closed Mondays.

CASA MUNRAS: In the heart of Monterey. Breakfast, lunch and dinner served daily. Cocktails. Murals by Bruce Ariss depicting life of early California dons. Dancing nightly. Hotel and cottage accommodations.

RANCHO LOS LAURELES LODGE: in Carmel Valley. European specialties and succulent steaks. Out-of-door lunches by swimming pool. Wednesday and Saturday night dancing. Hosted by the friendly Herb and Ollie Brook.

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AZUMA TEI: Exotic and popular Oriental restaurant, in Monterey. Deliciously prepared Japanese food, authentically served. Specialty: suki yaki.

BETSY JARVIS: Where the best home cooking in Carmel is served. Located on Lincoln between 5th and 6th. Luncheon 11:30 to 3:00 p.m. Dinner, 5:30 to 8:30. Closed Sundays.

MARK THOMAS' HEARTHSTONE: Specializing in broiled steaks, lobsters, pheasant, chicken, and other delicacies from the charcoal broil-Attractive bar. Closed Wednesday

PINE INN GARDEN RESTAURANT: On Ocean Avenue. Luncheon indoors or in the flower-bordered patio, daily. Dinners nightly with popular, special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

CARMEL RESTAURANT: Pleasantly located on Ocean Avenue across from the park. Tasty food served either at counter or in booths. The food is reasonably priced. Open every day including Sundays from 7 a.m. to 8 p.m.

COPPER ROOM: Bob Blake's popular new restaurant at Mission Inn, Monterey. Luncheon until 2 p.m., dinner 'till 9. Prime Ribs of Beef and Caesar Salad featured every Saturday,

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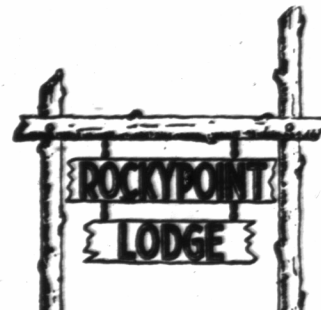
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Bob Blake's COPPER ROOM Restaurant in the
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Cooked to your individual preference—and Sea-
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Homemade Muffins and Coffee \$1.25
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11:30 a.m. to 2 p.m. 6 to 9 p.m.
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MICHAEL MANN, VIOLA, AND YALTAH MENUHIN, PIANIST, just returned from a successful European Concert tour, are giving a benefit performance for The Monterey Symphony Orchestra, November 2, at Sunset Auditorium. Miss Menuhin is a sister of Yehudi Menuhin, noted violinist, and Michael Mann is a son of Thomas Mann, author. Both artists have lived in Carmel and are vitally interested in the progress and accomplishment of our Monterey County Symphony Orchestra. The first concert of the Sixth Season of the Symphony will be presented at Sunset Auditorium Tuesday evening, November 20, under the baton of Lorell McCann.

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IN THE CENTER OF MONTEREY

AUDUBON SOCIETY ANNOUNCES SEASON SCREEN TOURS

The Monterey Peninsula Audubon Society and the National Audubon Society take pleasure in announcing the fifth local series of Audubon Screen Tours, the first of which will be presented Monday, Nov. 5, at Sunset School Auditorium,

Carmel, at 8 p.m. Mr. Howard L. Orians will show his superb colored motion pictures taken on and around Lake Michigan, "Lakelore," with the great beauty of the lake and the life that frequents it as the background.

Howard L. Orians spent his childhood days in Marion, Ohio, and ever since then has been engrossed in the out-of-doors, as a student of birds, a fisherman, and, as he says, "to a small extent, a hunter." However, his hunting has chiefly been done with the eye of the motion picture camera; and he has become well known for his wildlife photography. His clear pleasant voice, his lively sense of humor, and the thoroughness of his acquaintance with the world of nature have combined to make him a favorite with audiences wherever he has appeared.

This season's schedule of Screen Tours embraces a wide range of nature and wildlife subjects of particular interest to residents of the western part of this country. The subject matter covers the territory from Mexico to north of the Arctic Circle—along the trails of

Cortez, Sir Francis Drake, Lewis and Clark on down thru our history into our great National Parks, into the mountains of the West Coast ranges, by boat to the channel islands and finally with Bert Harwell up to the frozen northland. The detail schedule is as follows:

MONDAY, NOVEMBER 5 -
Howard L. Orians - Lakelore.
Wednesday, Jan. 9 - Laura Reynolds - Western Discovery.
Friday, Feb. 8 - Leonard Hall - Our National Parks.
Saturday, March 29 - Harold M. Hill - Wings and Talons.
Friday, May 16 - Bert Harwell - Canada North.

The Monterey Peninsula Audubon Society is a branch of the National Audubon Society—this year celebrating Audubon Centennial, 1851-1951. The local branch is headed by Dr. Robert P. Parsons, President.

Season tickets for the 1951-1952 Screen Tours are on sale at Burlwood Shop, Carmel; Pacific Grove Museum; and Wurzmans Typewriter Exchange, Blair Studios Fisherman's Wharf, Poor Scholar Book Shop, in Monterey.

You are cordially invited...

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From \$4.00

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Scenic Road - ocean view - \$6500
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1 acre - view - near Lodge - \$5000
2¼ acres - view - near Lodge - \$10500
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ATTRACTIVE Carmel type home - \$9,950.

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LEGAL NOTICE
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Estate of **JOSIAH S. MCKEAN**, Deceased.

No. 11828

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Josiah S. McKean, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Executor at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executor of the last Will and Testament of Josiah S. McKean, deceased.

Dated: October 19, 1951.

JAMES P. McNEILL, Executor of the Last Will and Testament of Josiah S. McKean, deceased.

ROBISON & WHITTLESEY

Attorneys at Law

Box 1686, Carmel, Calif.

Date of First Pub: October 26, 1951.

Date of Last Pub: November 23, 1951.

JOE'S TAXI

A CARMEL INSTITUTION

24-HOUR SERVICE
Carmel 7-3885

HERE-IT-TIZZ

(Continued from page 2)

Crocquet, decided to take a peek at the wrestling at the Del Monte Roller Rink Gardens. Have seen Greco-Roman wrestling, Judo and even Cornish style wrestling, but the Del Monte version was one for the book. The wrestlers certainly were Rollers, most of the time being spent in being locked together in awkward positions on the ground. Even the exhortations of their sympathizers to "kill him" failed to break up these cozy and complicated huddles. I was told there would be a hero and villain in each fight, but it was hard to tell one from the other. Eventually discovered villain always punches hero when the referee is busy chatting with the ringside or tying up his laces. On the other hand, the hero only punches as a last coup de grace--then with the full blessing of the referee and the delight of the wrestling fans. Ronnie Etchison, the hero of the main event, had a rough time with a bad actor from Hollywood, one Tiger Marsh. The referee apparently tolerated all kinds of mayhem from Mr. Marsh, and only once in a while would shake a fatherly finger of caution at some special naughtiness such as a well-placed punch on Ronnie's trim waist or an attempt to etch Etchison's fine features. Several admirers of Ronnie tried to enter the ring to help him tame the Tiger. Understand wrestlers are more afraid of the weaker sex who playfully whack them with the heels of their shoes as they leave the ring. About this time Ronnie decided if he didn't hurry things up he'd miss the bus for Salinas so he comes up with a couple of "Grand Slams" and rolls the Tiger over and does it again.

Up to this point we had decided to give up Cricket, but having seen what happened to the Tiger maybe "A stiff upper lip and a straight bat" is jolly good after all!

'DEGUILLO' REVIEW

(Continued from page 3)

edly has written it as an experimental play constructed along the lines of his own personal convictions of how a play should be constructed regardless of its hewing to playwriting formulae as popularized today. Thirdly, it is the serious effort of this author to put across through this medium a number of social and ideological beliefs of his own.

through the mouths of individual characters each representing mass groups of human thought.

How successfully the author has achieved this aim varied greatly with individual members of the audience.

It must be remembered that this is an untested play--many of its faults where they exist are being exposed for the first time and will be corrected. Also there is the author's stated intent to produce a play along epic lines which is not an illogical one for a historical theme--in this case the suicidal stand of a small band of Americans against the superior numbers of the Mexican Army at the Alamo.

It is hard to justly evaluate this play in its present stage of development, particularly if one is to take note of the author's intent.

Deguillo's objective being to analyze the responses of this group of individuals, representing group types, to a situation where those involved must place basic moral and social values such as patriotism and love of freedom against personal safety, it is foremost a message play. Most of the message, as Ferris has chosen to present it, comes forth in the play's dialogue rather than visual action.

On the plus side of "Deguillo" is a moving story told with sincerity and many glimpses of accomplished writing and handling which with future editing will stand out with increased sharpness.

CLASSIFIED ADS
COST SO LITTLE



WEDNESDAY'S WIND AND RAINSTORM claimed a real Carmel old-timer when the ancient cypress in front of the Mission Ranch Club toppled and fell. The tree, centuries old, antedated Vizcaino, Portola, and Father Serra. (Photo by Steve Crouch)



COMPLETING PLANS this week for the Carmel Woman's Club big rummage sale all day Monday are (left to right): Mesdames John Withycombe, E. H. Ewig, L. C. Miller, Roy W. Elliott, Henry I. Raymond, J. A. Murphy, Sinclair McClellan, Harry M. Lansdowne.

COMMUNITY CHEST FUND-RAISING GOAL NOW IN SIGHT

With each Peninsula community aiming at a self-imposed quota of approximately 30 per cent over last year's collections in the current Monterey Peninsula Community Chest fund-raising drive, it has been announced by Dan Searle, Chest president, that the Monterey Peninsula Country Club area is in the lead, having exceeded its quota by almost 200 per cent. Carmel is second on the list, with over 50 per cent of its quota collected.

As of Wednesday morning, collections throughout the Peninsula totaled \$33,165.00,

said Searle. "Our goal of \$75,055 is definitely in sight," he added.

Rollo Payne, business area chairman for Carmel, has urged all captains and workers to turn in contributions as they collect them, rather than holding them--as some of them are--until completion of territories. "The faster we turn in our collections, the faster we can raise the percentage of our quota," he said.

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STAMPS**

SAN CARLOS & 7th HARRY GIEM

NEED CITED FOR CARMEL STREET CLEAN - UP

A one-woman "Clean-up-Carmel" campaign was initiated this week by Mrs. F. L. Wallace following an accident to her son, Frank Wallace of the 5th grade at Sunset School, who was cut severely on the wrist by a broken soft-drink bottle beside the boy's playfield on Mission Street. Frank hopped into the street in pursuit of a football and fell on the half-concealed broken bottle.

Dr. John Gratiot took approximately 15 stitches in Frank's wrist. A minor artery was cut but Frank was back in school this week.

Describing herself as an "irate parent," Mrs. Wallace took the remnant of the broken bottle to several city officials in Carmel as graphic evidence of the need for a campaign to "clean up" the village, pointing out it was only good fortune that prevented the accident to her son from being far more serious.

*Still time to quaff the kind Nepenthe
Before the Phoenix drinks its lethe*

WE ALL HIBERNATE NOV. 1st. LAST FOLK DANCE
OCT. 30th WITH A BAL MASQUE ON THE 31st. MEAN-
WHILE WE'RE OPEN EVERY DAY BUT MONDAY, NOON
TO MIDNIGHT. THE SAME FABULOUS FOOD AND
MARVELOUS MILIEU.

*"Come and bring your assets
To close the Season with the Fassetts"*



HALLOWEEN

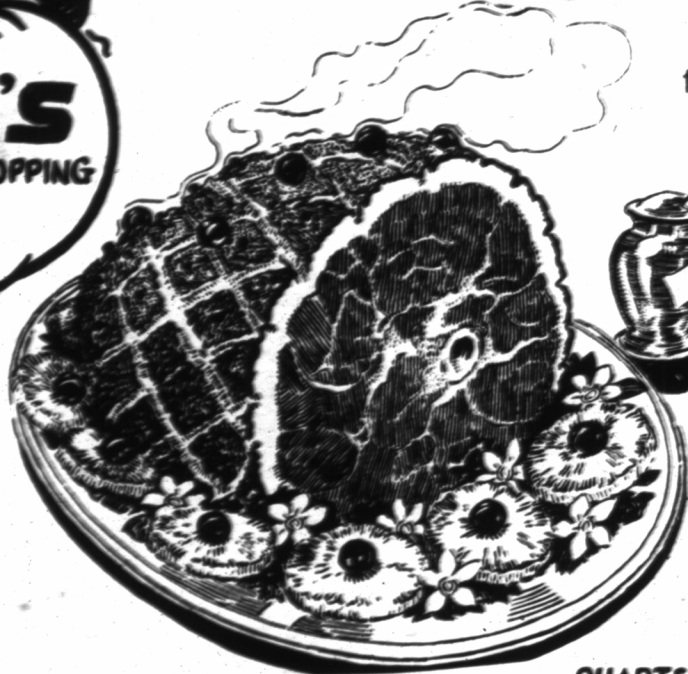
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